

Dat du min Leevsten büst

Trad.
Arr. J. Geschke

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three systems of staves. The first system has a vocal line with lyrics and two piano accompaniment lines. The second system continues the vocal line with lyrics and piano accompaniment. The third system features a repeat sign with two endings, labeled '1.' and '2.', with lyrics and piano accompaniment. Chord symbols (D, A, G) are placed above the piano lines.

Dat du min Leev - ste-n büst, dat du wohl weeßt.

Kumm bi de Nacht, kumm bi de Nacht, segg, wo du hee - bt heeßt.

2. Kumm du um Mitternacht,
kumm du Klock een.
Vader slöppt, Moder slöppt,
ick slap alleen.

3. Klopp an de Kammerdör,
fat an de Klink.
Vader meent, Moder meent,
dat deit de Wind.

4. Kömmt denn de Morgenstund,
kreit de ol Hahn,
Leevster min, Leevster min,
denn mößt du gahn.

5. Sachen de Gang henlank,
lies mit de Klink!
Vadder meent, Moder meent,
dat deit de Wind.